



MERCÊS BORGES

Mercês Borges is a Portuguese actress with international training who combines acting with music and singing.

She completed the professional acting course at EPI and graduated with a degree in Acting from the Institute of the Arts Barcelona.

She complemented her training at ACT with courses in musical theatre, drama expression, and movement, having also studied singing for several years with Dale Lee Chappell and piano at the Conservatório de Música da Covilhã.

Furthermore, she completed several training workshops with directors and casting directors such as Luci Lenox, Manuel Pureza, Jo Monteiro, and Bernardo de Almeida.

In cinema, she made her debut in the short film 'Sara F', directed by Miguel Fonseca and produced by O Som e a Fúria. Her work also features in the feature film 'Também tu, Clara', directed by António Borges Correia.

In theatre, she has strong experience in national and international productions, high-lighting her participation in the show 'Os Jugoslavos', directed by Pedro Carraca for Artistas Unidos. Her stage credits also include international projects such as 'The Heidi Chronicles', directed by Annie Tyson, 'The King Stag', directed by Cristian Izzo, where she explored commedia dell'arte, and 'Attempts on her life', directed by Jordi Casado at Sala Beckett in Barcelona.

On television, she began her activity with an appearance in the youth series 'Massa Fresca'.

Languages

Portuguese, English, Spanish