



RUI MELO

Rui Melo is a Portuguese actor, director, and composer with a consistent career spanning theatre, television, and cinema. He began his professional career as a musician and made his acting debut in the theatre, performing in shows such as 'The Threepenny Opera' and 'Galileo', both directed by João Lourenço, as well as 'The Producers' and 'Annie'. Throughout his career, he has alternated between acting and directing, having helmed productions like 'Dear Evan Hansen', 'O Sr. Engenheiro', 'Nem a Ponta do Mindinho', and 'Avenue Q'. Recently, he co-starred in the acclaimed play 'Arte', directed by António Pires.

On television, he has been a regular presence in fiction since 2006, with roles in series such as 'Jura', 'Floribella', 'Resistirei', 'Laços de Sangue', and the international miniseries 'Mata Hari'. He gained prominent recognition for his portrayal of Simão Bourbon de Linhaça in the satirical series 'Pôr do Sol' and, more recently, starred in the period series 'O Arquiteto' (Prime Video), playing the character Tomé Serpa. He has also been part of the cast of productions like 'Para Sempre', 'Por Ti', and 'Festa é Festa', in addition to participating in the entertainment show 'Taskmaster'.

In cinema, his work includes the feature films 'Pôr do Sol – O Mistério do Colar de São Cajó', directed by Manuel Pureza, 'O Som que Desce da Terra' and 'Njinga – A Rainha de Angola', both directed by Sérgio Graciano, 'Virados do Avesso', directed by Edgar Pêra, and the films 'Quero-te Tanto' and 'Portugueses', directed by Vicente Alves do Ó.

Languages

Portuguese, English, Spanish