



PEDRO CARVALHO

Pedro Carvalho is a Portuguese actor with a solid career of international projection in television, cinema, and theatre. He graduated from the professional acting course at ACT - School for Actors in 2007, and has also attended several acting workshops with professionals in São Paulo and Rio de Janeiro.

In theatre, his career includes appearances in shows such as 'The Water Engine' by David Mamet, 'À Margem' by Tennessee Williams, and 'The Lady of the Camellias' by Alexandre Dumas Filho, among others.

On television, he made his debut in the juvenil series 'Morangos com Açúcar', subsequently joining more than a dozen casts in Portuguese productions such as 'Tu e Eu', 'Flor do Mar', 'Mar de Paixão', 'O Beijo do Escorpião', and 'Ouro Verde', among others. Since 2015, he has achieved significant recognition in the Brazilian market, starring as the lead in the period production 'Escrava Mãe' (RecordTV) and joining the main cast of high-viewership projects on Rede Globo, such as 'O Outro Lado do Paraíso', 'A Dona do Pedaço', 'Fuzuê', and the series 'Dona Bêja'.

In Brazilian cinema, his work features prominently as the lead in the feature film 'O Segundo Homem', directed by Thiago Luciano. His big-screen credits also include the Portuguese productions 'O Pecado Mora em Cima', directed by Rui Pedro Sousa and 'Portugal Não Está à Venda', directed by André Badalo, among others.

Languages

Portuguese, English, Spanish