



PATRÍCIA ANDRÉ

Patrícia André is a Portuguese actress with a consistent career spanning cinema, theatre, and television. She began her career in theatre at the age of 15 with the Teatro Independente de Oeiras and trained at ACT - Escola de Actores between 2001 and 2002. She later graduated with a degree in Artistic Studies from the Universidade Aberta, also highlighting her work as a drama teacher for deaf youth from Casa Pia at Lar de S. Marçal.

In cinema, she has appeared in several feature films such as 'Kiss Me', directed by António da Cunha Telles, 'Índice Médio da Felicidade', directed by Joaquim Leitão, 'Je M'appelle Bernadette', directed by Jean Sagols, 'Les Grandes Ondes', directed by Lionel Baier, and 'Revolução (Sem) Sangue', directed by Rui Pedro Silva, a performance that earned her a Sophia Award nomination for Best Supporting Actress.

In theatre, she made her debut in the show 'XXX' by the Catalan theatre group Fura dels Baus, and has already performed texts by authors such as Goldoni, Molière, Brecht, Chekhov, Florian Zeller, Neil Simon, Edward Albee, and Ibsen, among others.

On television, she joined prominent projects such as 'Até Amanhã, Camaradas!', directed by Joaquim Leitão, the television movie 'O Mergulho', directed by Jorge Paixão da Costa, the series 'Quando os Lobos Uivam', directed by João Cayate, and 'Ein Sommer in Portugal', directed by Michael Keusch. Her career also includes appearances in series such as 'Equador', 'Ele é Ela', 'Um Lugar para Viver', and seasons III and IV of 'Conta-me como Foi'. She plays tennis, skis, knows how to ride horses, and holds a driver's license for light vehicles, motorcycles, and a skipper's license.

Languages

Portuguese, English, French