



MADALENA ALMEIDA

Madalena Almeida is a Portuguese actress with a consistent career spanning cinema, theatre, and television. She began her training at the Escola Profissional de Teatro de Cascais between 2012 and 2015, the year she began her professional activity, having graduated later in Theatre at Lisbon Higher School of Theatre and Cinema. In 2022, she became a member of the Urso Pardo company, and in 2023, she founded CASA - Colectivo Artístico.

In theatre, she has collaborated with prominent companies such as Teatro Experimental de Cascais, Teatro Aberto, Formiga Atómica, and LAMA Teatro, working under the direction of directors including Carlos Avilez, Marco de Medeiros, Miguel Graça, Sara de Castro, Marta Carreiras, and Álvaro Correia. Her stage credits feature performances in shows such as Henrik Ibsen's 'A Doll's House', 'Como Sobreviver a um Acontecimento' by Miguel Graça, Tracy Letts's 'Killer Joe', and Wajdi Mouawad's 'All birds', among others.

On television, she has maintained a regular presence across various channels and streaming platforms, collaborating with directors such as Tiago Marques, Manuel Pureza, Sérgio Graciano, Fernando Vendrell, Patrícia Sequeira, Jorge Paixão da Costa, João Maia, and Jorge Queiroga, among others. Her performance in the series 'PRAXX' (Amazon Prime) earned her a Golden Globe nomination for Best Actress.

In cinema, she made her debut starring in the feature film 'Ramiro', directed by Manuel Mozos. Her work also features prominently in the feature film 'Mal Viver', directed by João Canijo, which premiered in the official competition of the 73rd Berlin International Film Festival, where it won the Silver Bear (Jury Prize), a performance that earned her the Sophia Award for Best Supporting Actress. Her big-screen credits also include feature and short films directed by filmmakers such as Manuel Pureza, João Pais da Silva and Rita Nunes, among others.

Languages

Portuguese, english, Spanish