



LÚCIA MONIZ

Lúcia Moniz is a Portuguese actress and singer with an established international career spanning cinema, theatre, and television.

With a solid artistic background, she began her journey in music, studying at the Academia de Música de Santa Cecília, before asserting herself as one of the most versatile faces in acting.

In cinema, she achieved global recognition for her portrayal of Aurélia in the feature film 'Love Actually', directed by Richard Curtis. In Portugal, she starred in the feature film 'Listen', directed by Ana Rocha de Sousa, a performance that earned her the Best Actress award at the Sophia Awards, Golden Globes, the critics' Bisato d'Oro in Venice, and the Raindance Film Festival in London, later collaborating again with the director as the lead in the film 'Asas'. Her big-screen credits also extend to 'Fátima', by Italian director Marco Pontecorvo, the international feature film 'Dangerous Games to Play', directed by Ángel Gómez Hernández, and the casts of 'Os Portugueses' and 'Amadeo', both directed by Vicente Alves do Ó, 'Terra Vil', by Luís Campos, 'Sombra', by Bruno Gascon, 'Soldado Milhões', by Gonçalo Galvão Teles and Jorge Paixão da Costa, 'Refrigerantes e Canções de Amor', by Luís Galvão Teles, and the international co-production 'Justicia Artificial', directed by Simón Casal, among others.

In theatre, she made a major stage debut starring in the musical 'Música no Coração' (The Sound of Music), adapted and directed by Filipe La Féria, also standing out in shows such as 'Next to Normal', directed by Henrique Feist, 'Alice no Jardim das Maravilhas', directed by Marco Medeiros, and the show 'Quando Eu Morrer, Vou Fazer Filmes no Inferno!', written and directed by Mário Coelho. Her stage credits also include prominent productions such as 'A Streetcar Named Desire', directed by Diogo Infante at the Teatro Nacional D. Maria II, 'Richard II', 'Conversas Depois de um Enterro', and 'West Side Story', among others. On television, she stands out as the lead in the series 'Santiago', directed by Pedro Varela, and in the cast of productions such as 'Operación Marea Negra', directed by Daniel Calparsoro and João Maia, 'Lume', directed by Sérgio Graciano and Giselle Llanio, 'Lost in Fuseta', by Florian Baxmeyer, 'Mata Hari', 'As Espias', and 'Ninguém Como Tu', among others.

Languages

Portuguese, English, Spanish