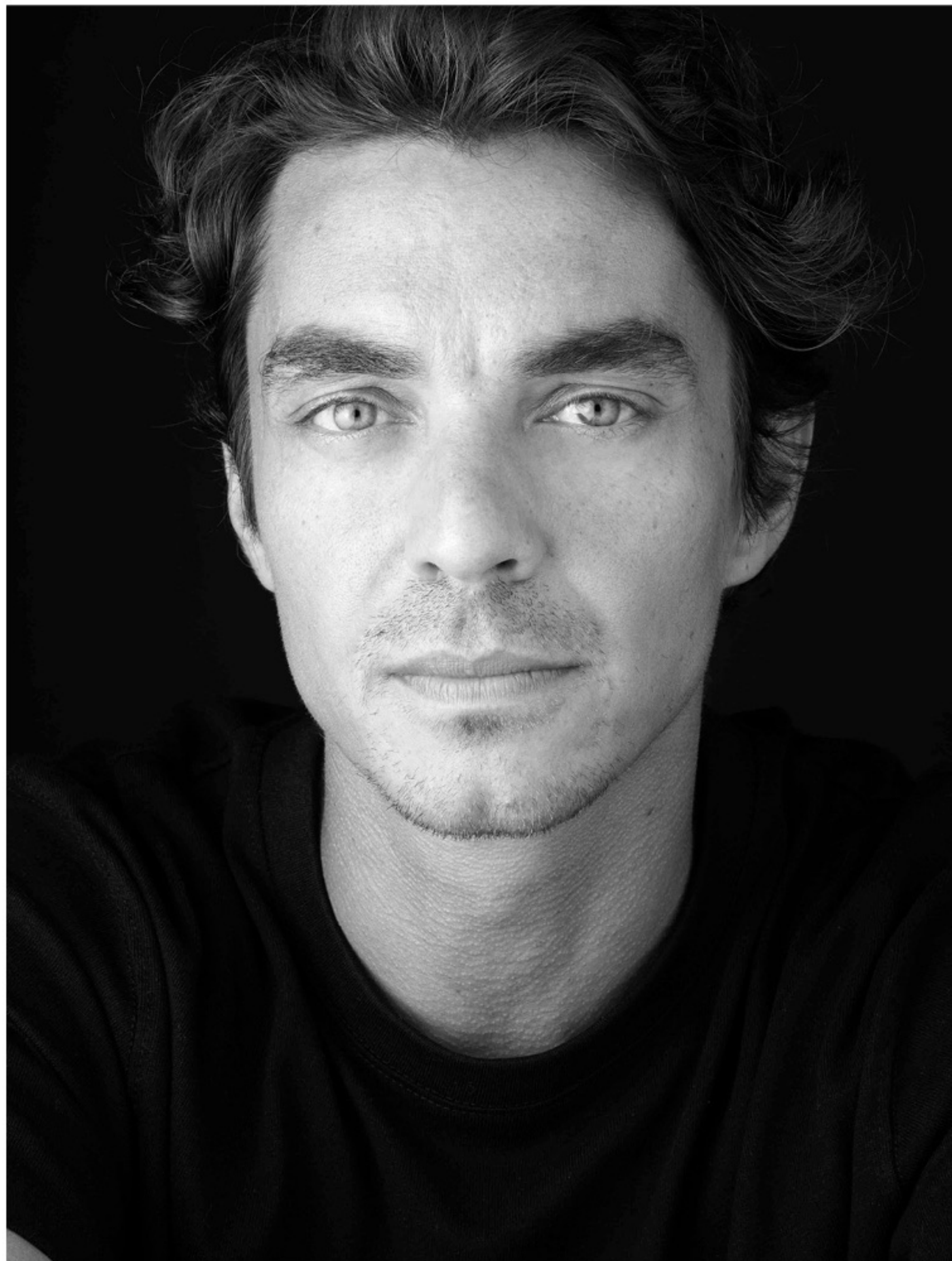




JOSÉ MATA

José Mata is a Portuguese actor who graduated from the Lisbon Theatre and Film School (ESTC), with a consistent career spanning cinema, theatre, and television.

In cinema, he stands out as the lead in the feature film 'Amor Impossível', directed by António-Pedro Vasconcelos, a performance that earned him the Golden Globe, the Sophia Award, and the SPA Award (Portuguese Society of Authors) for Best Actor in Cinema in 2016. His big-screen credits also include appearances in films such as 'Conexão', directed by Lionel Vieira, 'Uma Vida à Espera', directed by Sérgio Graciano, 'Linhas de Sangue', directed by Sérgio Graciano and Manuel Pureza, and 'Bem Bom', directed by Patrícia Sequeira.

In theatre, he stood out in shows such as 'O Jardim Zoológico de Vidro', directed by Jorge Silva Melo, 'Uma Casa de Bonecas', directed by João de Brito, 'Dois mais Dois', directed by Miguel Thiré, and 'Polo Norte', directed by Jorge Andrade, among others.

On television, he made his debut in the juvenil series 'Morangos com Açúcar' and since then, has maintained a regular presence in projects such as 'Depois do Adeus', 'Mar Salgado', 'Até que a Vida nos Separe', 'Da Mood', 'A Serra', 'Papel Principal', 'Pôr do Sol', 'Codex 632', 'Nazaré', 'O Clube', and 'A Herança', among others.

On an international level, his participation stands out in the Brazilian series for Netflix, 'Quarto de boneca', directed by Mauro Mendonça Filho.

Languages

Portuguese, English, Spanish