



GABRIELA BARROS

Gabriela Barros was born in Brussels and moved to Lisbon at the age of 18.

She trained at ACT and at the Escola Superior de Teatro e Cinema, but music was her first drive, and when she arrived in Portugal, she became the lead vocalist of the band SEDA, with whom she released two albums.

Her acting career took on a new dimension when she made her stage debut in the musical 'Os Produtores' in 2008. Since then she has built a solid body of work in theatre. She has worked with directors such as Fernando Gomes, Diogo Infante, Marco de Medeiros and Ricardo Neves-Neves, in productions including 'Ricardo III', 'O Amor é tão Simples', 'Avenue Q', 'Chicago', where she played the iconic Roxie, 'Mães' and 'Dear Evan Hansen'.

She made her television debut in 2009 as the lead of the youth series 'Morangos com Açúcar', and has since been part of numerous series, TV films, and comedy shows. She is part of the cast of Herman José's show 'Cá Por Casa', starred as the triplets in the series 'Pôr-do-sol', earning the Globo de Ouro 2022 for Best Fiction Actress, and in the series 'Vanda', she brings to life the character Vanda, the protagonist. She has also appeared in series such as 'Mulheres', 'Madre Paula', 'Sara', and Bruno Nogueira's 'Ruído', directed by Tiago Guedes.

In cinema she has worked with directors including Joaquim Leitão, Vicente Alves do Ó and Manuel Puzos, among others, and starred in the feature film 'O Som que Desce na Terra', directed by Sérgio Graciano, which earned her two Best Actress nominations at the Sophia awards and the Portuguese Golden Globes 2022.

Languages

Portuguese, English, French